

The idea of recording an acoustic album came about when there were a few songs recorded for my album Dying Breed that I felt didn't belong on the record for one reason or another. So they sat until I started to accumulate some more songs that worked best as acoustic recordings.

Owens Song and Sad Sad Case of You were recorded in Nashville during the Dying Breed Sessions. Spirits in Disguise was recorded in Vermont at Northern Track Studios also for the DB record the same day as Only a Fool Wants to Own the Rodeo was laid down. The Civil War Song features Chad Cromwell (Neil Young, Mark Knopfler) on vintage 1930's era Ludwig drums, and Jeremy Indick on bass. That song was also recorded in Nashville during the Dying Breed sessions. The rest of the songs on the "Wood, Strings and Voices" were recorded in my home studio with Jeremy Indick on bass, and Jenny Porter on vocals. We went for a very live, old school sound on those recording and I think we achieved it. That session was engineered by my constant studio companion Steve Flynn.

The guitars I used on the Dying Breed Sessions was a Custom Levinsohn acoustic given to me by my friend Myk Sno. The guitar I used on Civil war song was a late 50's era Harmony Sovereign.

On the other session I used my 1966 Martin D35, 1967 Martin D18, 1967 Gibson Southern Jumbo and a 1948 Gretsch Model 75.

I sincerely hope you all enjoy these recordings, they truly are some of my favorite songs.